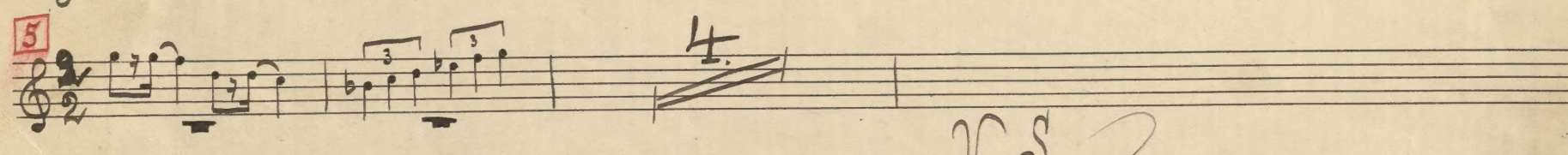
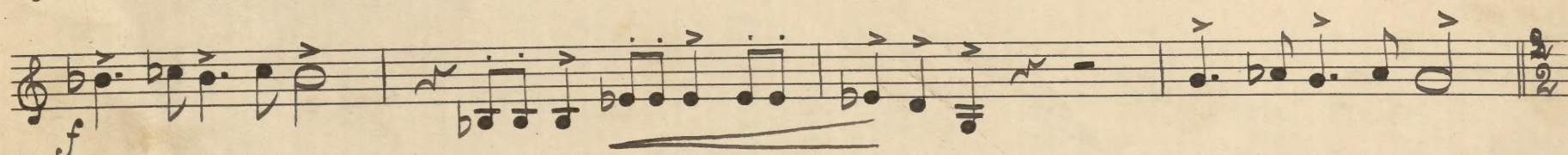
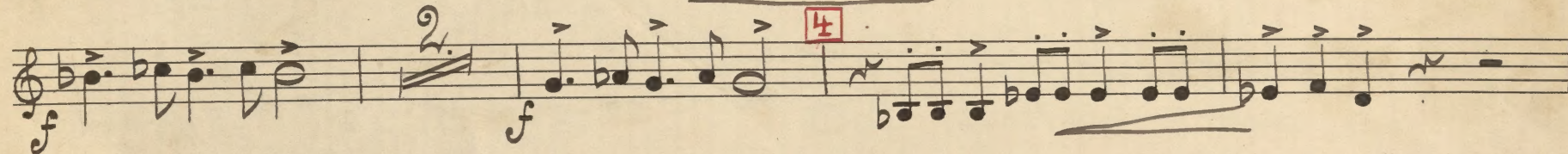
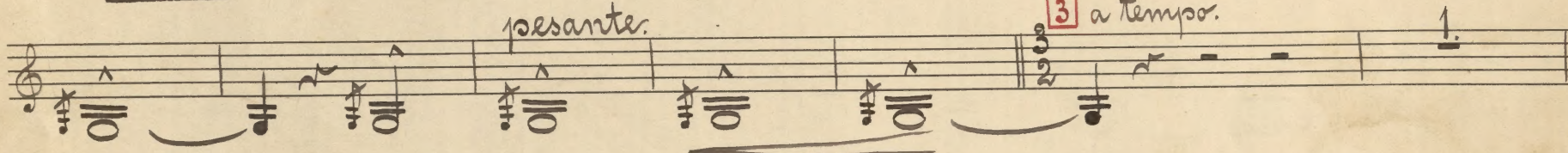
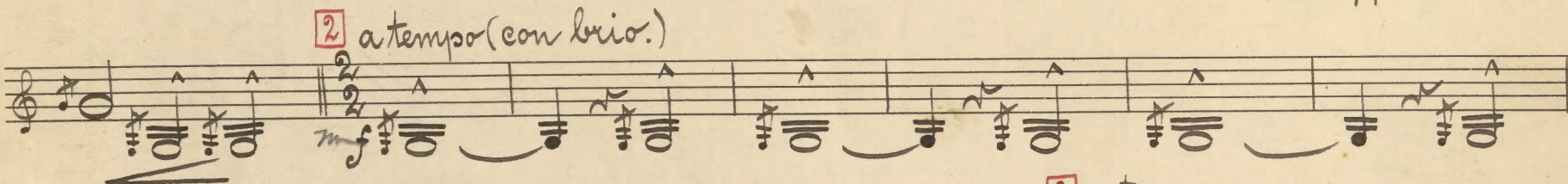
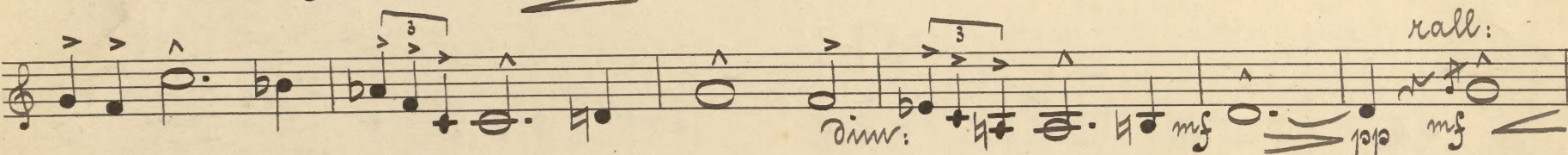
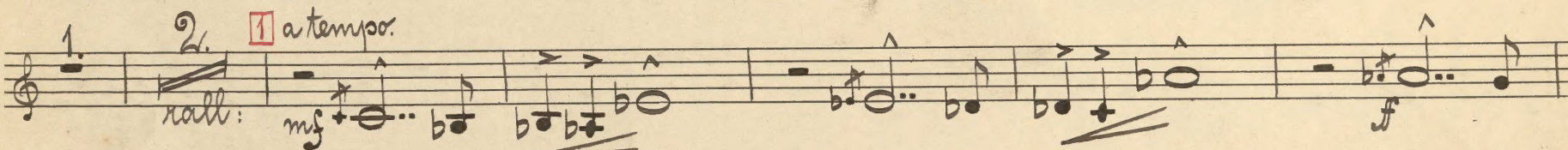
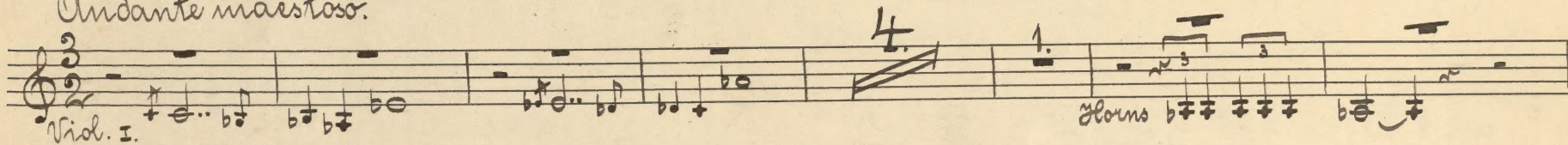


2nd Trumpet in F

"From the Prairie."

Rhapsody for Orchestra by S. Coleridge-Taylor.

Andante maestoso.



V. S.

Handwritten musical score for a string ensemble, featuring various instruments and dynamic markings. The score is divided into measures, with measure numbers 6 through 17 highlighted in red boxes.

Measure 6: *Maestoso.* (Tempo marking)

Measure 7: *a tempo (tranquillo.)* (Tempo marking)

Measure 8: *grandioso (largamente)* (Tempo marking)

Measure 9: *a tempo.* (Tempo marking)

Measure 10: *a tempo, più animato.* (Tempo marking)

Measure 11: *a tempo.* (Tempo marking)

Measure 12: *poco accel.* (Tempo marking)

Measure 13: *a tempo.* (Tempo marking)

Measure 14: *accel.* (Tempo marking)

Measure 15: *a tempo.* (Tempo marking)

Measure 16: *a tempo.* (Tempo marking)

Measure 17: *accel. poco a poco* (Tempo marking)

Other markings and notes:

- mf*, *cresc.*, *f*, *pp*, *mp*, *sf*, *marc.*, *cresc. poco a poco*, *rall.*, *poco rall.*, *poco rit.*, *Viol.*, *Horns.*, *I. Viol. & Fl.*
- (in F.)*
- Measure numbers 1, 2, 3, 4, 5, 11, 12, 13, 14, 15, 16, 17 are indicated in red boxes.
- Measure numbers 1, 2, 3, 4, 5, 11, 12, 13, 14, 15, 16, 17 are indicated in red boxes.
- Measure numbers 1, 2, 3, 4, 5, 11, 12, 13, 14, 15, 16, 17 are indicated in red boxes.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Piu animato.

18

19

19^a

poco a poco rall.

20 *in tempo 1^o*

ben marc.

dim. e rall.

poco accel.

21 *a tempo.*

pesante

22 *Allegro.*

pesante

23 *a tempo.*

24

25

V. S.

6. *mf* *accel.* 26 *Molto*

1. *f*

rall: 27 *a tempo (tranquillo.)*

Dim: 28 *poco rit.* *2.* *mf* *accel.*

cresc. poco a poco *rall:* 29 *molto*

grandioso *f* *(largamente.)* *cresc.*

30

poco rall: *3*

31 *a tempo.* *acceler:*

Pesante. *f*

Rall: *f* *Fin.*